

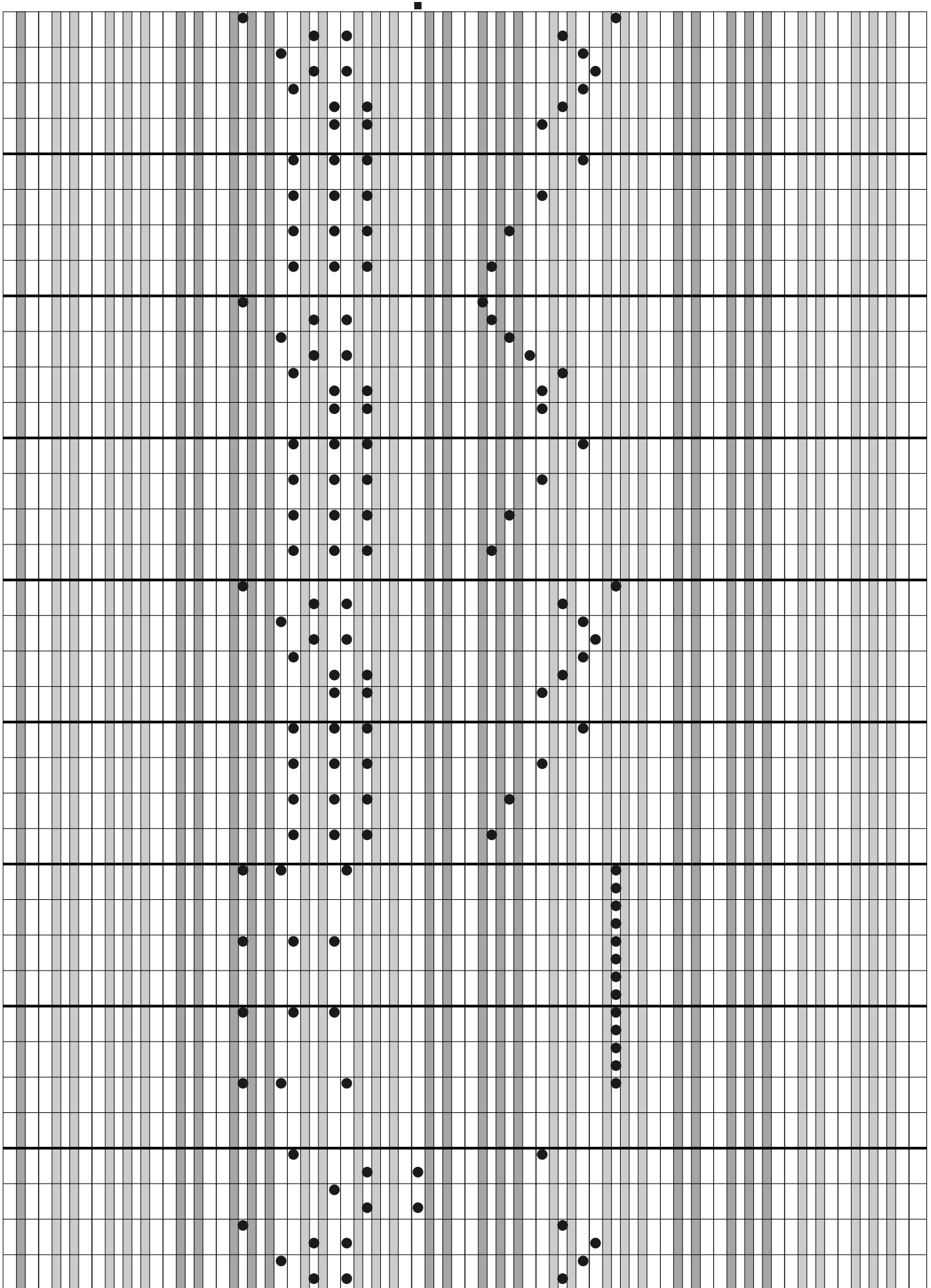
(2/4) – Allegro 126

Letra:

Música: JAQUES OFFENBACH

The image shows a large grid for musical notation, consisting of 10 horizontal staves and 100 vertical columns. The grid is divided into 10 staves by horizontal lines. A small square is located at the top center of the grid, above the first staff. The grid contains a sparse arrangement of black dots representing notes and rests. The dots are arranged in a pattern that suggests a musical score, with some dots appearing in the same column across multiple staves, indicating chords or simultaneous notes. The dots are scattered across the grid, with a higher density in the first half of the columns. The overall layout is clean and minimalist, focusing on the placement of notes rather than traditional musical notation like stems and beams.

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